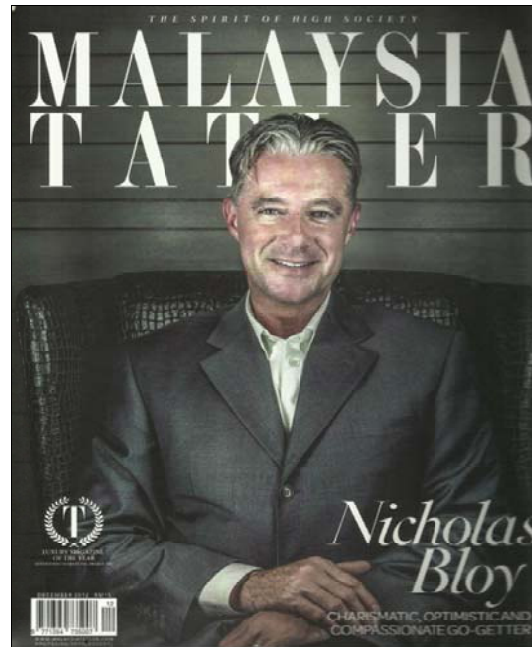


MALAYSIA TATLER – VILLA VOYAGE

December 2012





HOMES
Private
Lives

LIBRARY



**ALL IN THE
DETAIL**
FRIDGE TOP
A view of the
fridge top shows
the space like an
at-home bar with
a night's
rest on the sofa.

THERE IS SOMETHING CHARMING IN MALAYSIA'S FIRST LADY of fashion, Dato' Farah Khan, naming her second home on the island of Bali, Villa Voyage. True to its name, guests to her latest property must embark on an excursion of sorts from the main Bali island: starting with a drive through the picturesque streets of Sanur (where her magnificent first Balinese home Shalimar is located) followed by a boat ride to the island of Nusa Lembongan where Villa Voyage awaits, welcoming travellers home within her embrace.

A buggy awaited us at the beachfront after the 30-minute boat ride to take us to the house on Sandy Bay, where we were welcomed as Dato' Farah's guests. As our chatty driver steered the buggy around the circular driveway, the villa's distinct self-mood wafting with a tray of her towels and glasses of iced juice, smiling warmly in welcome.

The facade of the villa has a regal and commanding to it, characterised by stately stone walls draped with vivid wall hangings and towering tropical plants as silent sentries. Villa Voyage overlooks the majestic Bali Sea and the imposing Devi's Tear, a craggy limestone outcrop that is just a hop and a skip away via a beach walk or a rocky hiking trail.

Rena Lakaraya, who looks after the property, believes that outside the small community of

private villa in Nusa Lembongan, Villa Voyage is undoubtedly the most exquisite of them all. "We have many people - Dato' Farah's visitors or even tourists who have caught a glimpse of the home as they walk past - telling us that Villa Voyage has a certain indefinable attraction," says Karti with unmissable pride.

The epitome of high-octane glamour, feminine power and self-made success, Dato' Farah has always been a lover of the great outdoors. "I came to Bali more than 20 years ago to attend a wedding, which turned out to be so wonderful, that it left me enthralled with a yearning to come back. I loved the whole context of the Balinese spirit and found myself returning every time after," says this businesswoman who has transformed the Midium Group into a formidable lifestyle enterprise since its founding decades ago.



HOMES
Private
Lives

LIBRARY



**FIRST CLASS
LUXURY
GLAZING
FROM TOP**
The view entrance at
Dato' Farah's villa
is a perfect blend of
modern and traditional
design. The living room
is complete with
luxurious fittings.

Dato' Farah has styled Villa Voyage as a barefoot luxury abode

With her schedule jam packed with travel plans and work engagements, Dato' Farah was not present herself during our inaugural visit to Villa Voyage. However, just a step into her domain and we could sense her warm presence in everything around us, as if she was there in the flesh. As the concept of voyage implies an era of adventure and of cruise ships and safaris, it was evident that the decor of her double height pavilion oriented villa is a manifestation of her many journeys and sojourns around the globe. Be it an element of decor sourced from her past or furniture fashioned into being from her vision, Dato' Farah's Midium touch is found in every corner of this expansive property.

She has styled Villa Voyage as a barefoot luxury abode where tradition meets modernity. Here, the corners of civilisation - such as air conditioning, wireless Internet access, a 60 inch flat screen TV, iPod dock, sound system and an extensive movie collection - are seamlessly integrated with the old world charm of coconut wood floors, bamboo, chandeliers along roof and decorative lamps. Balinese shrines of worship were incorporated into the home in respect of the gods, adding a powerful serenity to the space.

It must be said that the crown jewel of Villa Voyage lies in its command of a stunning tropical beachfront setting. An open plan living area comprising the living and dining room, taking the lion's share of the pavilion. The living room is designed for easy entertaining. Its walls of glass



HOMES
Private
Lives

LIBRARY



**A CHAIRBOOE
GLAZING
FROM TOP**
The chairbooe
glazing is a
perfect blend of
modern and
traditional
design. The
chairbooe
glazing is a
perfect blend
of modern and
traditional
design.

leading onto the pool terrace. The doors fold back completely for open air sun terrace. Its big, or can be closed to create air conditioned comfort. Within the double height central section, four oversized cream upholstered sofas are arranged around a sectioned coffee table. Sink into one of the sofas and wherever you look, you will be treated to vistas of the sea, the spacious teakwood deck and fine form infinity pool. Beyond this sight, turquoise tipped breakers claim the fine white sand.

The lady of the home's exquisite taste and influence is everywhere. Louis XV style trunks provide voyage-themed display. That lacquer offering bowls provide rest accents and richly scented candles tease the senses. Intriguingly illustrated books on traditional customs, exotic travel and the best of international architecture/artists engage the mind. Above, a job of oversized canvas lampshades has the eye towards the mezzanine gallery, where noted designer Ari Sanki Wadha has created the cigar shaped driftwood statement lamp over the entrance. Stairs lead to the mezzanine level where a galore walkway overlooks the dining area below.

On the far side of the living pavilion are two dining tables of reclaimed limed teakwood, each with six corner director's chairs. An island of teakwood and marble acts as a buffet, bar and cooking station for when guests wish to whip up a gourmet meal themselves. Behind this is the chef's kitchen, where Dato' Farah's talented chef Wrayan Winda Partama is equipped and ready with everything required to entertain her guests, all we had to do was to entrust our meal options to him!

Bridging the pavilion and the beach is a huge teakwood deck with a 12x6 m free form tension edge pool big enough for swimming laps, yet with a shallow platform for relaxation. Poolside beanbag, sun lounge and daybeds

invite indulgence, and a shoreline pergola provide shade for two defined areas: an orientated dining platform inches away from the beach for "sea breeze sestas and sunset cocktails" as Dato' Farah puts it, and the semi-circular seating curved around a teak table laden with shells - the perfect spot for a leisurely breakfast. Stylish animal print cushions add just the right touch of glamour, and at night the area is transformed by clever ambient lighting that illuminates the palms and bathes the pool in changing colours.

Back indoors elements of luxury prevail in the five rooms with queen size beds and ensuite bathrooms. Downstairs, the master suite has a "luxury under canvas" theme, with a four poster queen bed bedecked with canvas and leather trim with the Farah Khan label's legs embellished on a head and foot, a mirror trunk acting as

a media cabinet for the flat screen 40 inch TV, a canvas seating area that conceals a queen bed, and canvas-backed director's chairs set before sliding doors opening onto the pool deck. Beyond the bedroom is a dressing area lined with leather-trimmed rattan clothes storage and shelving designed to accommodate even the most privileged packer. This leads into the bathroom with double basin, patio with open air shower and a sculptured terrazzo bathtub.

Next door, facing away from the sea, is the garden suite. The contemporary four poster bed laden with colourful cushions faces a small courtyard and, on one side, a balcony with table and chairs. A particular feature is the traditional leather travelling desk, which doubles as a dressing table. The large ensuite bathroom has a wardrobe of rattan and leather, double basin and, set in a sun-filled porch, an open air shower.

Upstairs, each of the two mirrored mezzanine queen beds bedecked with canvas and leather trim will the Farah Khan label's legs embellished on a head and foot, a mirror trunk acting as

invites indulgence, and a shoreline pergola provide shade for two defined areas: an orientated dining platform inches away from the beach for "sea breeze sestas and sunset cocktails" as Dato' Farah puts it, and the semi-circular seating curved around a teak table laden with shells - the perfect spot for a leisurely breakfast. Stylish animal print cushions add just the right touch of glamour, and at night the area is transformed by clever ambient lighting that illuminates the palms and bathes the pool in changing colours.

Back indoors elements of luxury prevail in the five rooms with queen size beds and ensuite bathrooms. Downstairs, the master suite has a "luxury under canvas" theme, with a four poster queen bed bedecked with canvas and leather trim with the Farah Khan label's legs embellished on a head and foot, a mirror trunk acting as

a media cabinet for the flat screen 40 inch TV, a canvas seating area that conceals a queen bed, and canvas-backed director's chairs set before sliding doors opening onto the pool deck. Beyond the bedroom is a dressing area lined with leather-trimmed rattan clothes storage and shelving designed to accommodate even the most privileged packer. This leads into the bathroom with double basin, patio with open air shower and a sculptured terrazzo bathtub.

Next door, facing away from the sea, is the garden suite. The contemporary four poster bed laden with colourful cushions faces a small courtyard and, on one side, a balcony with table and chairs. A particular feature is the traditional leather travelling desk, which doubles as a dressing table. The large ensuite bathroom has a wardrobe of rattan and leather, double basin and, set in a sun-filled porch, an open air shower.

Upstairs, each of the two mirrored mezzanine queen beds bedecked with canvas and leather trim will the Farah Khan label's legs embellished on a head and foot, a mirror trunk acting as



HOMES
Private
Lives

LIBRARY



**EARTH
SPACE
GLAZING
FROM TOP LEFT**
The outdoor
setting is perfect
for entertaining.
Beachside of
private Dato'
Farah's presence
is serene in the
nighttime.

At night, the area is transformed by clever ambient lighting

invites indulgence, and a shoreline pergola provide shade for two defined areas: an orientated dining platform inches away from the beach for "sea breeze sestas and sunset cocktails" as Dato' Farah puts it, and the semi-circular seating curved around a teak table laden with shells - the perfect spot for a leisurely breakfast. Stylish animal print cushions add just the right touch of glamour, and at night the area is transformed by clever ambient lighting that illuminates the palms and bathes the pool in changing colours.

Back indoors elements of luxury prevail in the five rooms with queen size beds and ensuite bathrooms. Downstairs, the master suite has a "luxury under canvas" theme, with a four poster queen bed bedecked with canvas and leather trim with the Farah Khan label's legs embellished on a head and foot, a mirror trunk acting as



HOMES
Private
Lives

NATURE IS NEAR
CLOCKWISE FROM TOP LEFT
The extensive bedroom overlooks a beautiful view. Enquire last dining furniture. Shower under the open air. The dining table is a main feature of Dato' Farah's home. Delicious picnic prepared by Chef's hand.

the apex of the along along roof, and the rooms are furnished with wood-like 'bam' in the dining area, a folding writing desk, day bed, and steamer trunk. Coconut wood walls and floors continue the rustic home look, and large Pucci print cushions add a dash of blue to the otherwise neutral palette of brown and cream. A triangular wall of glass to the front opens onto a large private stone-walled balcony furnished with a round table and chairs and a pair of sun loungers and more views of the sea. To the rear of the bedroom, cleverly concealed behind screens of canvas, is a large open plan bathroom with double basin and showers and a glass screen enclosure with rain shower.

Hidden by the villa's entrance is the low bedroom of the property. The garden pavilion sits



Villa Voyage's charm lies in how it magically complements its surroundings

stand alone, surrounded by white sand and the villa's well-cared for and manicured grounds. Its harem-style silken ceiling calls to mind Balinese tents and offers hospitality, and such romance continues in the soft furnishings and decorations. Walls of glass offer glimpses of the sea and overlook a private dock. The ensuite bathroom is discreetly tucked around the corner of the walled garden deck.

It must be observed that Villa Voyage's key chair lies in how it complements its surroundings in a magical way. Viewing the villa from Devil's Tear, it becomes apparent how its earthy facade blends harmoniously into the wild and rugged terrain. The home's use of soft panel shades and the avoidance of glaring lighting had us light on our feet as we gazed through its corridors and rooms. The sun and the breeze were welcomed like old friends into the threshold - the former providing the home with ample illumination and the latter keeping us cool all day without air conditioning. We let Dato' Farah's Balinese paradise refresh and rejuvenate, with the understanding way this fashion doyenne continues to hold the island of the gods close to her heart. To learn more about Villa Voyage, visit www.villavoyagebali.com

Rustic Resort

RECREATE A TROPICAL ATMOSPHERE IN YOUR OWN LIVING SPACE WITH THESE EXQUISITE CHOICE OF ITEMS

1. **SHOWER ME TIMBER** Choose from an extensive list of timber flooring at Lumberman to find the right texture and grain design for an earthy touch in your resort-like home. **LUMBERMAN, KOTA KINABALU.**
2. **PERCOCK PAMACHE** This iconic Scandinavian design is perfect as a seat as well as an aesthetic necessary indoors or out. **PERCOCK, THE WINDMILL.**
3. **BEACH HELPER** Place this simple yet practical stool by the pool, near your shower or pool and grab it with lush beach towels. **PERCOCK, THE WINDMILL.**
4. **POSTER PLEASURES** Invite the world into your home with this comfortable and wood-structured four poster bed. **WANDER, PERCOCK, THE WINDMILL.**
5. **TRAVEL TABLE** Tuck your most beautiful accessories or travel paraphernalia into the drawers of this cross-legged table. **MOLEKULE, PERCOCK, THE WINDMILL.**

Ode to Odysseys

The empress of lifestyle and retail **Dato' Farah Khan** fashioned a villa for herself in Sandy Bay, Nusa Lembongan, Bali inspired by her many travels around the world, writes Lily Ong.

Photography **Nicholas Yong**

THERE IS SOMETHING CHARMING IN MALAYSIA'S FIRST LADY of fashion, Dato' Farah Khan, naming her second home on the island of Bali, Villa Voyage. True to its name, guests to her latest property must embark on a excursion of sorts from the main Bali island: starting with a drive through the picturesque streets of Sanur (where her magnificent first Balinese home Shalimar is located) followed by a boat ride to the island of Nusa Lembongan where Villa Voyage awaits, welcoming travellers home within her embrace.

A buggy awaited us at the beachfront after the 30 minute boat ride to take us to the house on Sandy Bay. where we were welcomed as Dato' Farah's guests. As our chatty driver steered the buggy around the circular driveway, the villa's dutiful staff stood waiting with a tray of hot towels and glasses of lime juice, smiling warmly in welcome.

The façade of the villa has a regal and commanding feel to it, characterised by sturdy stonewalls draped with vivid wild bougainvilleas and towering tropical plants as silent sentries. Villa Voyage overlooks the majestic Bali Sea and the imposing Devil's Tear, a craggy limestone outcrop that is just a hop and a skip away via a beach walk or a rocky hiking trail.

Ketut Sukaseraya who looks after the property believes that amidst the small community of private villas in Nusa Lembongan. Villa Voyage is undoubtedly the most exquisite of them all. "We have many people - Dato' Farah's visitors or even tourists who have caught a glimpse of the home as they walk past — telling us that Villa Voyage has a certain indefinable attraction," says Ketut with unmistakable pride.

The epitome of high-octane glamour, feminine power and self-made success, Dato' Farah has always been a lover of the great outdoors. "I came to Bali more than 20 years ago to attend a wedding, which turned out to be so wonderful that it left me etched with a yearning to come back. I loved the whole essence of the Balinese spirit and found myself returning many times after," says this businesswoman who has transformed the Melium Group into a formidable life style enterprise since its founding decades ago.

With her schedule jam-packed with travel plans and work engagements. Dato' Farah was not present herself during our inaugural visit to Villa Voyage. However, just a step into her domain and we could sense her warm presence in everything around us, as if she was there in the flesh. As the concept of voyages implies an era of adventure and of cruise ships and safaris, it was evident that the decor of her double-height pavilion oriented villa is a manifestation of her many journeys and sojourns around the globe. Be it an element of decor sour from her past or furniture fashioned into being from her vision, Dato Farah's Midas touch is found in every corner of this expansive property.

She has styled Villa Voyage as a barefoot luxury abode where tradition meets modernity. Here, the comforts of civilisation — such as air-conditioning, wireless Internet access, a 60-inch flat-screen LED TV, iPod dock, sound system and an extensive movie collection - are seamlessly integrated with the old world charm of coconut-wood floors, bamboo, thatched alang-alang roof and driftwood lamps. Balinese shrines of worship were incorporated into the home in respect of the gods, adding prayerful serenity to the space.

It must be said that the crown jewel of Villa Voyage lies in its command of a stunning tropical beachfront setting. An open-plan living area comprising the living and dining room, takes up the lion's share of the pavilion. The living room designed for easy entertaining, its walls of glass leading onto the pool terrace. The doors fold back completely for open-air sea breeze living, or can be closed to create air-conditioned comfort. Within the double-height central section, four oversized cream upholstered sofas are arranged around a sectional coffee table. Sink into one of the sofas and wherever you look, you will be treated to vistas of the sea, the spacious ironwood deck and free-form infinity pool. Beyond this sight, turquoise-tipped breakers claim the fine white sand.

The lady of the home's exquisite taste and influence is everywhere: Louis Vuitton trunks provide voyage-themed displays Thai lacquer offering bowls provide red accents and richly scented candles tease the senses; lavishly illustrated books on traditional customs, exotic travel and the best of international architecture/interiors engage the mind. Above, a halo of oversized canvas lampshades lure the eye towards the mezzanine gallery, where noted designer Ari Sasaki Wekku has created the cigar-shaped driftwood statement lamp over the entrance. Stairs lead to the mezzanine level where a galleried walkway overlooks the sitting area below.

On the far side of the living pavilion are two dining tables of reclaimed limed teakwood, each with six canvas director's chairs. An island of teakwood and marble acts as a buffet, bar and cooking station

for when guests wish to whip up a gourmet meal themselves. Behind that is the chef's kitchen, where Dato' Farah's talented chef Wayan Windu Partama is equipped and ready with everything required to entertain her guests all we had to do was to entrust our meal options to him!

Bridging the pavilion and the beach is a huge ironwood deck with a 12m x 5m free-form tension-edge pool big enough for swimming laps, yet with a shallow platform for relaxation. Poolside beanbags, sun loungers and daybeds invite indolence, and a shoreline pergola provides shade for two defined areas: an oversized daybed platform inches away from the beach for "sea-breeze siestas and sunset cocktails" as Dato' Farah puts it, and the semi-circular seating curved around a teak table laden with shells — the perfect spot for a leisurely breakfast. Stylised animal-print cushions add just the right touch of glamour, and at night the area is transformed by clever ambient lighting that illuminates the palms and bathes the pool in changing colours.

Back indoors elements of luxury prevail in the five rooms with queen-size beds and ensuite bathrooms. Downstairs, the master suite has a 'luxury under canvas' theme, with a four-poster queen bed bedecked with canvas and leather trim with the Far-alt Khan label's logo emblazoned on it loud and proud, a steamer trunk acting as a media cabinet for the flat-screen 40-inch TV, a canvas seating area that conceals a spare bed, and canvas-backed director's chairs set before sliding doors opening onto the pool deck. Beyond the bedroom is a dressing area lined with leather-trimmed rattan clothes storage and shelving designed to accommodate even the most profligate packer. This leads into the bathroom with double basins, patio with open-air shower and a sculptured terrazzo bathtub.

Next door, facing away from the sea, is the garden suite. The contemporary four-poster bed laden with colourful cushions faces a small courtyard and, on one side, a balcony with table and chairs. A particular feature is the traditional leather travelling desk, which doubles as a dressing table. The large ensuite bathroom has a wardrobe of rattan and leather, double basins and, set in a sun-filled patio, an open-air shower. Nicknamed Karim's room after Dato' Farah's son, we stumbled upon his belongings and toys tucked within drawers and storage boxes in the room.

Upstairs, each of the two mirrored mezzanine ocean suites expresses the villa's luxury tented safari theme; a queen-size bed is cocooned under a floating canvas tent suspended from the apex of the alang-alang roof, and the rooms are furnished with wardrobe 'tents' in the dressing area, a folding writing desk, day bed, and steamer trunks. Coconut-wood walls and floors continue the rustic-luxe look, and large Pucci print cushions add a dash of blue to the otherwise neutral palette of browns and creams. A triangular wall of glass to the front opens onto a large private ironwood balcony furnished with a round table and chairs and a pair of sun loungers and more views of the sea. To the rear of the bedroom, cleverly concealed behind screen of canvas, is a large open-plan bathroom with double basins and mirrors and a glazed tent enclosure with rain shower.

Hidden by the villa's entrance is the last room of the property. The garden pavilion suite stands alone, surrounded by white sand in the villa's well-cared for and manicured grounds. Its harem-style silken ceiling calls to mind Bedouin tents and desert hospitality, and such romance continues in the soft furnishings and decorations. Walls of glass offer glimpses of the sea and overlook a private deck. The ensuite bathroom is discreetly tucked around the corner of the walled garden deck.

It must be observed that Villa Voyage's key charm lies in how it complements its surroundings in a magical way. Viewing the villa from Devil's Tear, it becomes apparent how its earthy façade blends harmoniously into the wild and rugged terrains. The home's use of soft pastel shades and the avoidance of glaring lighting had us light on our feet as we glided through its corridors and rooms. The sun and the breeze were welcomed like old friends into the threshold - the former providing the home with ample illumination and the latter keeping us cool all day without air-conditioning. We left Dato' Farah's Balinese paradise refreshed and rejuvenated, with the understanding why this fashion doyenne continues to hold the island of the gods close to her heart. To learn more about Villa Voyage, visit www.villavoyagebali.com.